

SECURITY CHIEF JAMES NORRIS and Vice-President Albert Diem field questions at Student Council meeting.

## Students ask S.C. for more and better security

About one hundred and fifty students concerned about the recent increase in crime on campus, crowded the Student Council meeting last week to question administrators.

For almost an hour, Vice President for Business and Finance Albert Diem, Security Chief James Norris, and Robert Deevey from student services listened to student complaints about the lack of security on campus and tried to explain what they were doing to control security problems.

Diem announced that the University has purchased a station wagon to use as an emergency vehicle. This auto will be employed "to run errands for the Security Department and to take injured students to the doctor," said Diem. Later, the University hopes to add first aid equipment, he said.

When asked what he specifically was doing about the increase in thefts, Norris announced that he was making the security patrolmen's posts smaller in problem areas like Bodine and the Breul-Rennell parking lot. Most of the students at the meeting seemed to disagree with this idea and proposed adding more men to the security force.

Tom Flynn, senator from the College of Business Administration cited Bridgeport Police Department figure which show that two cars a day are

stolen from the University area. Norris admitted that only three men on foot cover the campus from 2 a.m. to 8 a.m. every day.

Citing the decrease in enrollment, Diem pointed out that the \$185,000 security budget made it almost impossible to hire more manpower.

When one student questioned what the 20 students pay for parking their cars goes for, Diem said that it pays for maintaining the parking lots as well as making them secure.

Several students had specific questions about what was being done to prevent the destruction of cars in the Breul-Rennell parking lot. There has been quite a lot of trouble there with neighborhood kids destroying property. The main complaint was that a security policeman had to walk over on foot, and consequently the trouble makers were gone by the time he got there.

During the meeting, one student stepped forward to present petitions signed by residents of all the dormitories demanding more security personnel and better security coverage of the campus.

Diem promised to consider the students complaints and come up with some sort of a statement in the near future.

In other business, Student Council set up a committee to make proposals for improving the security system on campus

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## Senate debates appointment to Informal ed committee

The University Senate argued for most of its first session of the year over the chairmanship of the Committee on Informal Education.

A debate ensued, following a petition by committee members that Bruce Glaser, chairman of the Art department, be replaced by Charles Kishibay, associate professor of mechanical engineering, and former chairman of the Committee on Informal Education.

Among the reasons given for the preference of Kishibay over Glaser was that he, Kishibay, could be more objective in decisions regarding the function of the committee. The committee recommends special events, such as art exhibits and concerts, to be brought to the University.

The debate was resolved when University President Thurston E. Manning, presiding, called for a final vote, and the Glaser ap-

pointment was approved.

Student Council President John Wojtaszek supported Glaser's appointment saying, "It's always good to have some new blood in the operation to promote fresh ideas."

A motion that committee members elect their own chairman was also made, but was defeated on the grounds that it would require an amendment to the Senate's constitution.

At the outset of the 65 minute session, Dr. Manning presented his president's report.

He said that he was awaiting a report defining the exact effect that the nationwide wage and price freeze would have on the University, but "until that time, the freeze on faculty wages stands awaiting a written ruling."

Manning also noted the drop in enrollment this semester, saying

that the officers of the University attributed the drop to "the general economic situation in the local area," based on reports from other state technical institutions in similar situations.

Dr. William Walker, assistant dean of the College of Arts and Sciences and Senate secretary, delivered the executive committee report, recommending the continuation of the credit-by-exam program and possible expansion of the program.

A motion by Tom Flynn, senator from the College of Business Administration, to have the Senate meet every week instead of the first and third Wednesdays of each month was defeated.

The meeting was adjourned following the passing of an amended proposal by Wojtaszek that extended the length of Senate meetings from 5 p.m. to 4:50 p.m.

## Parking predicament goes on

by Eugene Kalbacher

At some time or another, the dormitory student, day commuter or evening student has encountered parking difficulties at the University. This aggravating enigma, caused by technological innovation and the concomitant increase in automotive sales is getting bigger all the time on campus.

With more and more students driving cars to and from class and with crime on the rise, the problems, complaints, and responsibility for parking improvements fall upon the shoulders of the Department of Safety and Security.

Parking registration for the fall semester is approximately the same as last year, according to James Norris, head of Safety and Security. The count, as yet not fully compounded for the present semester, numbers over 3000.

Fourteen lots are available for University students, eight for commuters and six for dormitory students. The dormitory student is assessed \$20 for parking privileges; the day commuter-\$7 and the evening student-\$5. Students enrolled at the University, whether dormitory or commuter are permitted to park only in designated parking lots depending upon their matriculation. Various specified

stickers are used to designate where one may park. Students with parking permits living in Bodine Hall, for instance, are not permitted to park in any lot but their own. Violators of this infraction are fined \$1 while non-registered vehicles found parked in restricted University parking lots are assessed a \$5 fine.

Nothing is more frustrating for students with legitimate parking privileges than to arrive at your dorm, class building, or other facility and find no place to park. You know that you paid your parking fee and you cannot find a single space. "The dorm lots are empty on the weekends, but sometimes during the week you have to park on the streets where there are no street lights," one student pointed out.

"We count the total number of parking spaces in each lot and when we sell them, there is no more," Norris said. Each student, residing in a dormitory, who has paid his parking fee, has a space in that particular lot. This presupposes, of course, that no violators will enter and take the space of someone who paid. "Assignment is always as close to the student's dorm as we can get it. Many students wanted parking accommodations in the new dorm lot, but when it was full, we could sell no more," Norris added.

A student living in Rennell Hall suggested that each space be numbered and reserved for a particular student. This way, if

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## Measures taken to prevent rip-offs on campus

A University policy regarding stealing which calls for "criminal prosecution of those individuals involved" has been issued by Constantine Chagares, assistant dean of student personnel.

The policy, which went into effect Oct. 6, is a result of concern by the University over the amount of stealing that occurs in residence halls, the bookstore, classroom buildings and other University facilities according to Chagares

A suggestion to the manager of the University bookstore, Mrs. Mae Bigsbee, to post the statement "Shoplifting will be subject to criminal prosecution" was also made.

"I hope that by announcing such a policy that it might prevent a student from doing something which could affect his future," said Chagares.

Wayne Gates, director of residence hall personnel, has also

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THE PARKING DILEMMA at the University is not getting any better.

Scribe photo-Zornow



## Dorm students can't vote

Those University of Bridgeport dorm residents who intended to register to vote in Bridgeport for the coming elections will be sorely disappointed. United States law and subsequent court decisions make all dorm occupants ineligible to register in Bridgeport.

The new voting law was enacted under the Federal Voting Rights Act Amendment and approved by the Supreme Court on December 21, 1970. One of the major provisions of the law requires a residency minimum of six months in a town or city before voting registration can be made.

According to Voter Registrar Curtis of the City of Bridgeport, "a dormitory residence is not considered a proper criteria for voter registration." This clarification of the laws was part of a recent decision by Chief Judge Blumenfeld of the Connecticut court system.

In effect, even though a University residence hall student has lived in the city of Bridgeport for the required six months, he or

she must register in his or her home town. Off-campus residents fulfilling the requirements would be eligible for registration.

A random poll of one hundred residents of Bodine Hall was taken to determine how many 18-20 year olds had registered for the vote in their respective permanent residences. Of those polled, 66 answered that they had registered. Of those that hadn't, many expressed the intention to register, but were deterred by other things.

The actual law and voting procedure required that a person:

1. Be eighteen years old or older
2. Be a United States citizen
3. Be a resident of at least six months in the town or city he is registering in.
4. Register with the Town Clerk of Voter Registrar of that municipality.

Those voters registering are allowed to vote in congressional, senatorial, and presidential elections.

## Parking . . . cont. from pg. 1

someone is parked in your space, they can be moved, the student said.

Commuting students also find it very difficult to find parking spaces when they arrive. Since it is virtually impossible to determine just how many commuters will be in need of parking facilities at any one given time, the parking outlook for the commuter is indefinite. A student wishing to park in the library parking lot, for example, may have to park in a less conveniently located lot if that particular parking facility is already full. One commuting English major remarked, "after 11 a.m., you can forget about finding a parking space behind the library or Dana Hall. There should be another lot. When the library expands, then what?" There is a space on one of the specified lots, but the commuter may have a slight walk. Evidently, the "first come-first serve theory", in essence, is in operation here.

Several new spaces have been added this fall, but several were lost also. "We lost about 16 spaces at the Student's park and

a few at the Student Center, but our gains did not offset the losses", Norris commented.

Student parking fees are used for cleaning and general maintenance. "Snow removal is the big thing. Calling out outside contractors can be costly during heavy snow storms," Norris explained.

Aside from the problem of having convenient parking spaces for everyone, another large problem the department faces is enforcement. Vandalism, theft and unreported driving mishaps are abundant. "We'd like to have more policemen, but in the night, who knows? We can enforce parking in the wrong lots, but students must keep their doors locked," Norris said.

The UB parking predicament, will not be solved overnight. Student complaints must be directed to the right channel; students must keep their doors locked at all times and the Department of Safety and Security must fully promote its avowed function. Until then, look hard for spaces, and come early!

## News Briefs

There will be a free introductory lecture on transcendental meditation (TM), a simple spontaneous method of developing creative intelligence tonight at 8 p.m. in Room 301-303 of the Student Center. It will be given by Joe Clark, East coast coordinator for the Students International Meditation Society. The lecture will be repeated Wednesday at 3 p.m. in the same room, by local teacher Rick Archer, who will stress TM's potential contribution to world peace.

The case against Anthony E. Debek, owner of the Palce Theatre, 1315 Main St., who was arrested Sept. 21 for allegedly showing the film, "Oh, Doctor!" has been continued in Second Circuit Court until Oct. 20.

Oct. 12, 1971 - All commuters are requested to attend Commuter Senate meeting in Room 301-303 of the Student Center. The group of commuters assembled at this meeting will determine, by popular vote, the number of representatives to Commuter Senate and the method of selecting them.

If there is any question on this, contact: Bret Ratray, Ext. 631, Home, 259-8932

David Dellinger, a nationally known pacifist, will speak in the Social Room of the Student Center tonight at 7:30 p.m. to begin activities for tomorrow's nationwide moratorium of "No business as usual."

All student interested in the University's Debate Forum are invited to attend a coffee hour Wednesday, Oct. 13, in Room 201 of Georgetown Hall, it was announced by Robin Brooks, director of forensics.

Debaters can get one credit for registering for Speech 113 and scholarships are available for deserving students.

The Debate Forum is sponsoring the Fifth Annual Southern New England Invitational Debate Tournament on Oct. 23, and this year the national intercollegiate debate topic is: "Resolved: That greater controls should be imposed on the gathering and utilization of information about U.S. citizens by government agencies."

Dr. John Talamini, assistant professor of sociology, recently presented a paper "School Athletics and Socialization: Public Policy vs. Practice" at the third International Symposium on the Sociology of Sport, in Ontario, Canada.

Dr. Dorothy Tennov, delegate to the second World Conference on Smoking and Health at Imperial College contributed a paper titled "Self-reports on Smoking" to the section on psychopharmacology and also delivered a brief address on the inadvisability of using taxation as an anti-smoking measure.

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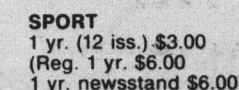
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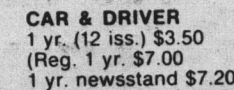
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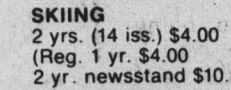
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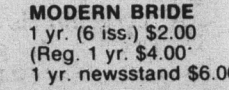
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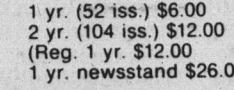
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# Students help in community

by Diane Wekony  
and Karen Campbell

The degree of University involvement in the community reflects that old question of "Am I my brother's keeper?" Although several University departments have specific community-oriented programs, the majority have no academic or social branchouts.

Academic efforts in the community, on the part of the various departments who have instituted such programs, have proved their worth both in social service and practical experience for students.

The oldest community aim at the University is that of the Fones School of Dental Hygiene. According to Jean Lewis, assistant professor of DH, the Fones Clinic's policy of providing meaningful and needed dental health care for the community has become a "tradition" over the years.

Project Purple, a neighborhood school-related program, provides preventive and restorative methods of dental health care when no other resources may be available. The interaction between DH students and elementary-school children establishes a "mini-community" which has proved mutually beneficial in the past.

As well as providing fluoride treatments and prophylaxis for local children in the campus clinic, DH students provide a portable dental health care service to the Physical Rehabilitation Center, Bridgeport Hospital, Dinan Center for the aged, and work with the mentally retarded. For the past 16 years, The Fones School has provided a free dental health program for Fairfield residents.

The dental hygiene program was the first free health aid agency to operate in Bridgeport. This and the fact that people are usually willing to receive dental health care, cites Mrs. Lewis, are primary reasons behind the favorable response the Fones School has maintained. The program, furthermore, gives DH students the chance to learn from the patients and feel a sense of social contribution.

Last year, five senior industrial design majors designed a two-domed geodesic day care center which was constructed on Bridgeport's East Side this past spring. The day care center was conceived to provide an environment for co-ordinated recreational and learning experiences for pre-schoolers in preparation for a formal school situation.

The students designed the structure at the request of the Hall Neighborhood House. Ken Tarlow, alumnus and industrial designer for the House, viewed the project as "an opportunity to do something real and see if it would work."

In designing the structure, provisions for swings, puppet theatres and other physical education facilities were made along with a quiet room for learning concepts, and food facilities.

On the graduate level, the College of Nursing has evolved a long-term demonstration study effort between university faculty, community professionals, and public 'consumers' of health care.

Using the greater Bridgeport community as the defined area of study; selected University, health and community personnel were invited to either become involved as participants or as resource personnel in the study. Established in June of 1970, the project will continue until June of 1976 with approximately 50 volunteers participating.

According to Dr. Mary Topalis, dean of the College of Nursing, this "process of collective action in the systematic analysis of health care and nursing" will contribute to improvements made in these areas throughout the Bridgeport community. Dr. Topalis feels that these improvements would be brought about internally by those who will be benefited by the health care as well as those involved in delivering such services.

Dr. Mary P. Lodge, director of the graduate program and a professor in the College of Nursing, states that the significance of the demonstration project is its utilization of the "outstanding community resources, human and physical." In an effort to study the process of change, most specifically as it relates to improvements in nursing.

Dr. Lodge notes that national studies indicate that such improvements in nursing care and services may be the key to maintaining a viable and responsive health care system as increased demands are placed on it. This phase of the master's nursing program is also beneficial as it provides educational preparation for leadership positions in nursing.

Another mode of drawing the University and community closer together is evidenced in the Urban Journalism Institute conducted in the summer of 1970 and spring, 1971. Phase one of the Institute was developed to aid inexperienced journalism teachers and publications advisors in increasing their practical experience.

Phase two was developed to increase participants' understanding of mutual community problems in which minorities and the media could share leadership. This involved a series of meetings for newspaper men specializing in urban affairs coverage and minority group community leaders.

The Institute's third phase provided minority high school youngsters with workshops. These workshops were designed to help the youngsters discover the importance of improving their communicative skills; expose them to journalistic opportunities and challenges; and illustrate how the newspaper can better serve their communities.

With the wide range of academic and social resources available in the urban University, the possibilities for expanded interaction bringing about a mutual learning benefit between the University and the greater Bridgeport community are endless. The main task is to further develop an interest on both parts with a mutual goal of increased understanding and cooperation between the urban and academic communities.

The University psychology department is currently involved in several community projects, which serve as training grounds for graduate students, as well as undergraduate volunteers.

One of the projects involves autistic children who have severe learning disabilities and are

unable to learn with ordinary teaching methods. Because of this, the federal and state governments have provided funds whereby all these children can be housed under one roof and receive the special treatment they need.

Since teachers often are not able to provide this special treatment, the program is staffed by graduate students from the psychology department. In addition, the undergraduate students help to provide individualized help.

This school is located in Wilton. At present, nine of thirteen schools in Fairfield county are participating in this program.

A second project involves teenage boys, from various Fairfield locales, who have severe emotional disturbances.

These boys' ages range from ten to fifteen years. All have police records, but are of average or better intelligence. Because of their problems, like the autistic children, these boys can not be educated within ordinary schools.

These boys are put on a "token economy system" which involves drawing up a contract whereby the boys agree to do a certain amount of work in return for certain privileges.

Four psychology graduate students supervise the program keeping accurate records of each boy's physical, academic, and emotional progress using behavioral techniques.

By participating in these community projects, the graduate students have the opportunity to work with problem children rather than just read about them. In addition to the practical experience, they can participate in research to improve treatment methods for these children.

In the education department, a program has been set up so junior secondary education majors can tutor pupils in the Bridgeport middle and high schools. Students may also soon work in Mr. Ernest Parker's Project Upward Bound, and in the Model City Agency.

Education majors taking methods courses, are getting an opportunity to put the methods they learn in class to practical use by teaching children in Bridgeport schools.

The sociology department is currently trying to place graduate students with various agencies, as social workers.

The music department is offering music preparatory on Saturdays, servicing the greater Bridgeport area. Music and theory lessons are given. In addition to this, the Greater Bridgeport Youth Orchestra conducted by Dr. Valente, is open to all.

A program is also being developed by the music department where students go into local schools to perform. These groups include the Vocal Pop Ensemble, the Jazz Rock Ensemble, and the Madrigal and Concert Choirs.

On Tuesday evenings, there is a youth jazz workshop, directed by Richard Burlant. This is also open to all.



## Great Pumpkin Retires

The current crop of animated Charlie Brown television shows, among the most successful in television history, will slowly be phased off the network to make way for five new Charlie Brown animated specials, producer Lee Mendelson announced recently. "Although the ratings keep going up on the repeats each year—we're averaging over 45 million viewers per show—we believe the time has come to create a new series of specials," said Mendelson.

Consequently, "Charlie Brown's All Stars"; "It's The Great Pumpkin"; "Play It Again, Charlie Brown"; and "You're In Love, Charlie Brown" will be "retired" after this season. There will be two more broadcasts of "He's Your Dog, Charlie Brown" and "It Was A Short Summer" before their "retirement".

Mendelson stated: "All of the shows could, of course, be brought back five or 10 years from now. But only "A Charlie Brown Christmas" seems destined for an indefinite run on the network during the next five

season. We--animator Bill Melendez and writer-creator Charles Schulz--thus plan five new specials over the next three years."

Other upcoming Charlie Brown movie projects include: "Snoopy At The Ice Follies" special on NBC-TV; a new feature-length movie, "Snoopy, Come Home", for release in June of 1972.

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## Security Problem

The students of this University have finally gotten aroused enough about an issue not to be apathetic about the possible consequences of ignoring it. It took some bruised heads, some missing stereos and automobiles, but it finally worked.

There is no doubt that the safety and security of the students of this campus is in question when a student can be attacked in front of his or her own residence hall building.

The security force of the University must be increased to meet the rising rate of crime in this metropolitan area just as the police forces in the cities are increasing. Without such an increase, or a solution to the problem of security, a further drop in enrollment will

become a reality, and if that happens then even less money will be available for security and every other University facility.

The problem is a difficult one but not one that is without solution. An increase in manpower is one way. Consultation with other universities security departments as to more efficient means of operation or solutions to similar problems might be another.

These suggestions may or may not have already been considered by those in the position in the University to do something about the security problem. We hope that a solution is near because the longer it takes to come up with the answers, the worse the situation will become.



## Hearings on Press Freedom

by Carl T. Rowan

WASHINGTON—Small wonder that much of the public is confused by the current Senate hearings on freedom of the press; even some of my colleagues don't seem to comprehend what is going on.

With a swashbuckling declaration that "I'm not intimidated," one compatriot claims that newsmen have let criticism by Vice President Spiro Agnew turn them into cry-babies. The issue, as he sees it, is that press people who can't stand the heat had better get out of the kitchen.

Then there is the fear expressed by a smattering of newsmen that Sen. Sam Ervin is going to kill the free press with kindness. Someone presumably worries that Ervin, from his vantage point as chairman of the Constitutional Rights subcommittee, will get a law through Congress guaranteeing the freedom of the press; that one dark day some nasty Congress will repeal it; and that the press will thereafter be left to the mercies of the politicians.

Well, I think old Senator Sam is doing one great service—for the press, yes, but more so for the country, by turning the spotlight on some ominous assaults on the freedom and independence of the press in recent years. He has provoked the newspaper and television industries to do some screaming before the government makes certain curbs, controls and meddlings a fait accompli. Surely anyone who knows anything about big government knows that the lust for power is so insatiable that such controls are not easily wrested away once the bureaucratic tentacles set in.

These hearings may also strengthen press liberties by helping the public to understand that it is their right to honest government, and their right to knowledge of the actions of the people who run that government which is at stake—and not some right of anyone with a press card to flout laws that ordinary citizens must obey.

The Ervin hearings have nothing to do with the oratorical assaults on the press by Agnew in the sense that any newsmen are afraid Agnew can do him in. Most newsmen regard that as a joke. But the Senate hearings do flow out of the possibility that certain politicized and polarized Americans could decide that they like Agnew more than either the First Amendment or the press and thus applaud as the Justice Department chips away at the independence of the Fourth Estate.

What worries some of us most is not the personal attacks by Agnew and others in government. We wear their irritated jibes as badges of honor. It is the attempt to make newsmen unwilling appendages of the bureaucracy that bothers some of us.

Assorted denials to the contrary, this Justice Department has orchestrated a campaign to crush the Black Panthers. When efforts to do it by "legal" killings backfired in Chicago and elsewhere, a decision was made to "get" the Panthers through grand jury indictments.

That is bad enough, but Justice had the audacity to try to force reporter Earl Caldwell of the New York Times to be its accomplice.

Caldwell, a black man, had ingratiated himself with some of the Panthers, establishing contacts essential to his being able to report meaningfully on a group that is of both social and political significance. The government decided it would be easier to indict Panthers if it could force Caldwell to tell a grand jury everything he knew, including things journalistic ethics forbade him to write.

"No you don't," the Ninth Circuit Court of Appeals has told the government. It said freedom of the press is in jeopardy if the government can force reporters to testify in secret grand jury hearings about their sources of news.

This court knows that once the government gets away with that no newsmen can say to a source believably, "I will protect you." And there will be a tragic drying up of the lines of communication that have helped to keep our government reasonably free of malfeasance and the graft and corruption that are endemic to other societies where there is no free press.

If Ervin can get Congress to pass a law telling the executive branch to leave the press alone, to stop trying to make reporters its agents; and telling the legislative branch that even it must not try to be a super-editor of TV news and documentaries, I say hooray for Ervin!

Passage of such a law would be a dramatic reaffirmation by this generation of Americans that our forefathers were wise when they envisioned a free press, full of faults and imperfections, as an absolutely essential bulwark against tyranny.

So some unlikely Congress does come along that is blind enough to repeal such a law? The press would not be left high and dry. It would still have that First Amendment protection.

Some say the First Amendment is all we need. Maybe. But that amendment is only as strong as the Supreme Court says it is. And in this era when nominees to the court must all fit the philosophy of the President, who knows how the "revamped" Court might construe this Constitutional safeguard on press freedom?

It will do no harm to the press or the nation to have the people say through the Congress that "strict construction" is not a license to invade these hallowed precincts.

## Letters to the Editor

To The Editor:

September 25 I was in Maine. I had heard that one of my favorite groups was playing in New York City, but couldn't convince my ride to leave earlier, so I missed them. Yesterday, October 5, I was walking through the Student Center when, to my surprise, I was standing in front of a sign saying that the same group, The New York Rock Ensemble was playing at our school. Needless to say I was quite joyous over this. I read on to find out when, and how much, only to find, to my horror, that they played here on Friday, October 1 for free. I think your staff is pretty fuckin' stupid not to even mention that this group was going to play here for free. Also

not one ad was up in Mandeville Hall announcing this concert. I am very angry at The Scribe and the advertising people for the concert. I hope this kind of gross bungling doesn't happen again.

Frank White  
 North Hall  
 Junior

(Editor's Note: Mr. White is justifiable in being angry with the people who did the advertising for the concert because they did not advertise very well. That is the reason that nothing appeared in the Scribe, because the announcement was made after the deadline for printing the paper. The Scribe is not at fault, the Publicity people are.)

To the Editor:

Today I attended the meeting to discuss security (or lack of) on the UB campus. Through this discussion, I learned of the problems concerning student safety—many of which I am sure the majority of students are not aware of. I am referring to the following facts: 13 cars per week, ripped off or stolen, attacks in broad daylight by Bodine Hall and others.

If these incidents were made known to the entire student body, I'm sure a greater effort could be made to insure the safety on this campus. Who knows? You could get nailed tonight walking back from your last class.

Steve Choiniere  
 390 Breul



C5134





Photo-Haipern

## Campus Women's action group decides goals

Action, rather than liberation, is the key idea of a women's group re-organized on campus. Films, speakers and a newspaper, plus a specific dormitory room at each end of the campus for discussions were objectives decided on at the first meeting recently.

Officers have not yet been formally elected, but sophomore Rona Shapiro emerged as a spokesman for the group. She explained that Women's Action wants to deal with the "consciousness raising" of both male and female students, thereby "benefiting all society."

Also planned as Women's Action projects are a food co-op, which will sell food at wholesale prices, eliminating the high cost of supermarket overcharge. Special note was made that the food co-op would serve both men

and women. A children's day care center, an abortion referral and a birth control information center were proposed for the coming year.

Discussions during the session focused on individual reasons for championing a women's movement. The central motive was a rebellion against "the traditional girl's roles", a conviction that there is "more to life than men". Consciousness raising sessions at future meetings will deal with the effects of the "women's role" upon her development as a total person, women dominated by male politicians, and the false feeling of inadequacy imposed upon women.

Forthcoming meetings will be held weekly, on Wednesday at 3 p.m. in Room 311 of the Student Center.

## Council . . . cont. from pg. 1

Student Council President John Wojtaszek asked all students who had been victimized by crime to sign up in the Student Council office and make any proposals they might have for ending the thefts and assaults at the University.

Student Council Treasurer Warren Barclay announced an

increase in the treasury to over \$38,000. Allocations of \$2,490 were approved by Council.

Barclay also issued a statement asking all clubs and organizations to submit an annual budget request form to the financial committee of Council.



AW COME ON, JUST THIS ONCE LET'S BE DIFFERENT

All students are invited to open house in the office of the Dean of Students, Dr. Alfred R. Wolff. The dates are October 18 and 25 and November 1 and 8 at 2 p.m. The office is located on the second floor of Howland Hall.

## Argyris elected to Board of Trustees

Dr. Chris Argyris, joint faculty member of the Graduate School of Education and the Graduate School of Business, of Harvard University has been elected to the Board of Trustees at the University of Bridgeport, Newmann Marsilius, chairman of the board announced last week.

A 1951 Ph.D. from Cornell, Dr. Argyris is internationally known for his research and writings in the fields of management and organizational behavioral science. He served as Beach Professor and chairman of the Department of Administrative Services at Yale University. At the Harvard College of Education, he holds the James Bryant Conant Professorship.

Argyris is known as a leader in organizational studies. He had worked with executives and directors of major industries; as a special consultant to the U. S. Secretary of State, the Hitch Committee of the Department of State and the U. S. Commissioner of Education. He has also been a consultant on executive development and productivity to several European governments, including France, Italy, England, Norway, Sweden, Germany, and Greece.

He had been a member of various research task groups of the Ford Foundation, the National Institute of Mental Health, and the National Science Foundation.

Some of Dr. Argyris' award-winning books are: "Personality and Organization" (1957), "Executive Leadership" (1953), "Interpersonal Competence and Organizational Effectiveness" (1962), and "Organization and Innovation" (1970).

His most recent publications are "Intervention Theory and Method" (1970), and "Management and Organizational Development" (1971).

The addition of Dr. Argyris to the Board of Trustees, Mr. Marsilius said, "adds still another important dimension to broadening of the perspectives of the University of Bridgeport through the leadership direction provided by the trustees."

## On Other Campuses

### UNIVERSITY OF NORTHERN IOWA (Cedar Falls)

Assistant professor of teaching James H. Hantula, has developed a descriptive classification with which to assess new social education curricula. In his words, "zing" is the

classification for true intelligence; "zang" is the process of bringing out the wisdom of the people; and "zong" is false wisdom felt only among educational leaders.

### TEXAS CHRISTIAN UNIVERSITY (Fort Worth)

Student newspaper, THE DAILY SKIFF, reports that "perversion has once again invaded TCU." According to junior Josh Huffman, a "half-naked

man" appeared at his car window, crouching and peering in, while he and his date were parking. This is the second such incidence at this campus.

### BRADLEY UNIVERSITY (Peoria, Illinois)

The Bradley University radio station WCBU, is off the air after a controversy over whether or not the radio station serves the "interest, convenience or necessity of the student body at Bradley". Last spring, the funds were cut from

the radio station budget by the student review board. WCBU turned to the administration for allocations, but the administration, faced with deficits of its own, turned them down. Meanwhile, the student voice of Bradley University is still off the air.



CHRIS ARGYRIS, a professor at Harvard, is the newest member of the University's Board of Trustees.



## YAF Stand for conservatism in America

Young Americans for Freedom is a national, bipartisan, organization actively involved in opposing the forces of the New Left on the nation's campuses, while extolling the virtues of capitalism.

Acting public relations director for Y.A.F. Steven Fair calls it an "essentially conservative political group oriented towards the high school and college level."

Basically, their objectives are outlined in the Sharon Statement, adopted in 1960. Summarized, they are: that the political freedom cannot exist without economic freedom, that the Constitution best defines the government's role in delegating power, that the government should not interfere with the work of the market economy, and that the U. S. should aim for victory over, rather than cooperation with the threatening forces of international communism.

Now have they acted to achieve these goals?

"In the past years, Young Americans for Freedom have been in the vanguard of political activism. YAF members have

played key roles in conservative political campaigns and in educating the people regarding the stifling nature of Communism. We have aggressively supported and promoted the concept and practice of the free market economy and the role of the private sector. YAF has fought to defend the freedoms of the individual against both the excesses of the New Left terrorists and the growing incursions from the federal government."

The Y.A.F. has also taken a position on higher education. A literature pamphlet, entitled "The Open University" describes several of their beliefs.

Foremost, they hope to end campus disruption by helping the administration to preserve order.

Toward this end, they vehemently oppose the National Student Association, which they feel is arrogant and fraudulent in its efforts to speak for the majority of students on political issues. They support voluntary student fees only, reject politicization in the classroom, oppose the cancellation of classes for improper reasons (citing as an example the Vietnam

Moratorium), and endorse diversity within the departments.

Y.A.F. headquarters are in Washington, D.C. and chapters in 50 states. Their National Advisory Board includes such notables as: Ronald Reagan, William F. Buckley, Barry Goldwater, Strom Thurmond and John Wayne.

The University of Bridgeport Chapter of Young Americans for Freedom is an informally run group of 20-25 people. The majority are commuters.

According to Steven Fair, the group meets occasionally, "We call them as we need them for our purposes, like for a project."

A "project" may be considered the sporadic publication of their newsletter "Renaissance," which Fair says "comes out whenever we have something to say." The name, he added, is a take-off on the word Renaissance.

This semester, Y.A.F. hopes to sponsor one or two speakers at the University, as well as possibly manning a table on the October 13 Moratorium. The majority of their meetings are open, and more information may be obtained from either Steven Fair or Lesley Bryant, president.

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### Several UB Faculty named to Who's Who in East

The following members of the University of Bridgeport faculty have been recognized by the recently published "Who's Who in the East, 1972-73."

Dr. David Barnett, visiting professor of music  
George P. Botosani, professor of mechanical engineering  
Austin G. Chapman, associate professor and chairman of accounting  
William S. DeMayo, adjunct associate professor of accounting  
Francis X. DiLeo, assistant dean, CBA, professor of accounting  
Charles Dolce, adjunct associate professor of accounting and marketing  
Dr. Adelia Duggins, professor of education  
Dr. Herbert E. Glines, associate professor, director of athletics  
Dr. James T. Hamilton, professor of education  
Charles J. Jacobs, associate professor of English  
Raymond D. Kallstrom, assistant director, Student Personnel  
Dr. Kanungo Kalpatara, assistant professor of biology  
Dr. Abraham E. Knepler, professor of education and sociology  
Herbert Koller, assistant professor of mathematics  
Dr. Jesse Levitt, professor of French  
Dr. Henry W. Littlefield, president emeritus  
Dr. Otto W. Morgenstern, associate professor of economics  
Victor E. Muniec, director of special events  
Dr. Eaton V. W. Read, Bradford G. Warner Professor and chairman of marketing  
Dr. Anthony T. Soares, professor of psychology  
Dr. Charles J. Stokes, Dana professor and chairman of economics  
Dr. William E. Walker, associate professor of English  
Bruce W. Webster, assistant professor of physical education and head basketball coach.



### Football . . . cont. from pg. 8

three successive plays for a 22-15 Knight lead.

The Owl attack was hampered by two costly fumbles, picked up by Bob Karmelowicz and Al Mastroianni, but did manage to mount a scoring threat late in the fourth quarter. After having frustrating experiences when he handed off to his backs, Jaskot decided to run himself, moving the ball from the Owl 30 yd. line to the UB 25, highlighted by three

sparkling runs covering 45 yds. With time running out, Shelton was injured on an incomplete pass, so Jaskot hit Cliff Schmidt at the nine yard line, first and goal to go.

The Purple Knight defense closed the door on Southern's last hope, forcing four incompletions, and then ran out the clock for their third straight win and a 2-0 conference record.

### Stealing cont. from pg. 1

called on students to aid in better security in the dormitories.

The following is a brief summary of steps that students can take

1. Suspicious Persons - We are all aware that gaining access to the interior of a residence can be accomplished. Call Security when you observe a suspicious person, report your observations and allow them to locate and identify the individual.

2. Neighborhood Kids - This is a constant, nagging problem to some extent perpetuated by the good intentions of University students to work with these kids.

Unfortunately, the kids do not remain outside the halls until invited in and do not always leave when they are asked to do so. Anytime they are observed in the building they should be ESCORTED OUT. If there is any difficulty, Security should be contacted.

3. Solicitors (magazine salesman, etc.) - Door-to-door solicitation is not permitted in the residence halls. If you observe such an individual and inform him that if he is found in the residence halls a second time he will be arrested.

4. KEEP YOUR ROOMS LOCKED WHEN YOU ARE NOT IN THEM.

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Dana 102

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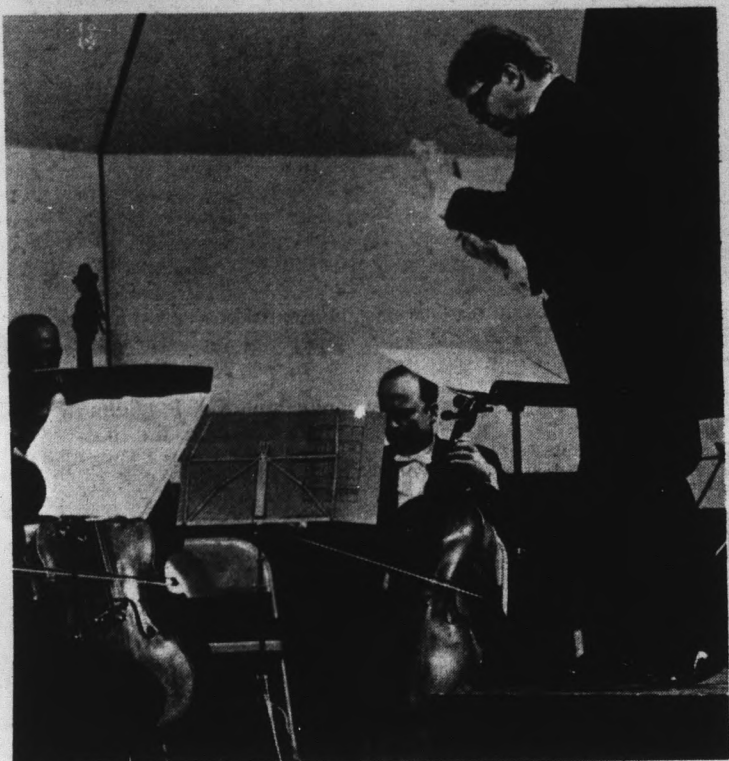
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THE VIENNA CHAMBER ORCHESTRA performs during the first Town-Gown series event.

## Film Festival sold out

The New York Film Festival, now in its ninth year of existence, is completely sold out. The only way to get in is to show up a half hour before show time and see if there are any cancellations.

This year's festival is somewhat lacking, however. The number of films shown is smaller than usual and the Vivian Beaumont theatre, in Lincoln Center, is not a good place for viewing films. One is either forced to look straight up or down. Nowhere, except possibly the \$10 seats, can one view the films from a normal vantage point.

The Beaumont theatre has been the scene of a raging controversy lately. It is to be completely remodeled into a Cinemathique, where it will be possible to view all the film classics. Naturally, this infuriates all the legitimate theatre fresks, like John Simon, who feel that second class film enthusiasts already have enough opportunities to satiate their ignoble appetites. But Simon's arguments small of hypocrisy as he has crucified, with every twentysyllable word know to him, almost all the plays produced at the theatre. This is also the first year that will not contain anything by Jean-Luc Godard, and that is a great loss.

I was able to attend the showing of "Four Nights of A Dreamer" by Robert Bresson. Bresson is an enigma; he makes films that have little popular appeal and bewilder the few who do see them. I don't think any film of his has ever made money, and yet he still finds producers that let him work with freedom. He puts into his films his unique vision of the world; a vision that is extremely ascetic and remote from anyone else's.

His films almost seem to be made without caring whether anyone sees them. He never tries to impress or excite his viewers; he works from the inside of a subject; no shot is ever superfluous or ornamental in a Bresson film.

"Four Nights Of A Dreamer" does contain some concessions to modern life. There is a lovely nude scene, enhanced by soft guitar chords and the usual classical music is replaced by that of wandering street musicians. This is his second Dostoevsky adaptation, the first being "Une Femme Deuce".

A young girl falls in love with her boarder; she is bored, tired of her mother, and desires something new. He promises to return in a year for her and she awaits his home coming.

The story centers around Jacques, an artist who also loves her; a love that she is not capable of accepting. He records his desires on a tape recorder which he plays everywhere; in a park, his room, and on the bus, a situation that provides a good laugh for the other riders. He eventually confesses his desperation, she accepts him and then leaves him immediately on seeing her former lover.

Neither of the characters is believable in relation to modern life. But Bresson does is not concerned with character analysis. Why Jacques or Matha act the way they do does not interest him; what does interest him is just to watch them do it. He is mainly a spectator, following his actors around the Pont Neuf for a few days. We have no alternative but to observe with him. To ask why would only complicate matters

Music Appreciation I students are required to attend a minimum of the dozen or so concerts that will be held on campus this semester. The students were there in large numbers at the first event of the Town-Gown series, a concert by the Vienna Chamber Orchestra, which was held in the Student Center Social Room Oct. 6.

Charles O. Kishibay, professor, College of Engineering, outgoing chairman of the student-faculty Committee on Informal Education, which co-sponsored the event along with the Music Department, greeted the capacity audience by indicating that the size of the audience gave testimony to the fact that people in this area liked this kind of music.

The "apology" proved unnecessary.

The estimated 120-130 people who attended, students and community members, required or otherwise-enjoyed a rare evening of virtuoso en-

and love is complicated enough already.

To remain unquestioning, one must be entranced by a film. We must be allowed to sympathize with the actors; they must excite our emotions. But Jacques and Martha are so bored with life and love that we can hardly become excited.

They make love about as exciting as brushing your teeth. They are not humans, but automatons and their interactions leave one with vague emptiness.

After the film, a panel consisting of Kurt Vonnegut Jr., Terry Southern, James Dickey, David Newman, and Buck Henry, discussed the relations between screenplay writing and directing. The panel was moderated by the consumptive critic, Brendan Gill, who displayed an unusually belligerent attitude towards the audience, shouting down questions and the like.

The panel didn't like him either, evidenced by hilarious put downs.

According to the program notes, Thomas Spence, former art teacher at U.B., will have his film "A Child's Alphabet with-Casual References to DNA Replication in the Garden of Eden" shown Wednesday, October 13, at the festival.

Matthew Pollack

## Piano and strings steal show

tainment. The Vienna Chamber Orchestra, and their guest pianist Michael Oelbaum, were great.

Ernst Maerzendorfer conducted the 17-piece orchestra through Mozart's "Symphony in D Major" to begin the program. His understanding of the sense of play in Mozart's music of the game-like quality of instruments stating their opinions one against the other, in a sort of lively chit-chat, both cheered and prepared the audience for what was to come.

The most impressive performance of the evening was Michael Oelbaum's rendition of Mozart's "Piano Concerto in E Flat Major KV 271." Oelbaum, New York born and Juilliard educated, plays a sure yet gentle and understated piano.

His role was to interpret the serious and thoughtful piano's part in a sort of "meeting of old friends" between the pianos and the strings.

The "meeting" begins with a celebration by the strings, then the piano dances in to interject a richer, stronger more considered meaning into the celebration. The piano seems concerned about some dreadful memory, about some deep disturbance to his acute and somewhat somber sensitivity. He seems relieved by the telling, the first movement ending with small talk between the piano and the strings.

In the second movement it is the strings who are remembering, and their dreams are dark and weary. The piano reminds them that he too has such memories, and there swells up a sympathy of voices, with the piano soft and understanding. When the piano seems troubled again, he is comforted by the strings, and all dream of better dreams. Oelbaum in this movement was eloquent in stating the piano's thoughtful

personality and his consideration of reality.

He moved surely into the third movement, which the piano begins, invigorated, pouring out more of his story. His tone was intellectual, yet not pompous, reflecting all the themes discussed through the prism of the piano's serious personality. His last statement was hopeful and strong; the piano knows himself, accepts himself, goes on; and is understood and underscored by his friends, the strings. The audience cheered as Oelbaum, guest soloist with the orchestra for the evening, exited, after the piano and strings had smiled their bittersweet parting.

Haydn's "Symphony No. 64 in A Major" was Maerzendorfer's showcase. He started off as if to wring a full range of spirit from the symphony. But the first movement had a spirit too fragile for what he promised.

He achieved his moment in the piece's second movement, in the Social Room's still, as quiet between notes as if a baby were sleeping. Maerzendorfer enabled the audience to breathe in the full beauty of the lullaby-like-yet more substantive-movement as comfortably as a parent opening a window so that the baby could breathe.

The Schubert Dances, which ended the program, were showcases for the strings.

By PAULINE GRAVELLE

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**SOCCER-WED.**  
at Yale 3 p.m.

# THE SCRIBE SPORTS

Page 8, October 12, 1971

**JV soccer Wed.**  
**vs. Westchester Com.**  
**3 p.m. here**

## Booters win two Welsh outstanding

No one figured that freshman Kevin Welsh, would pay dividends so soon, but the first year sensation led the Knight booters to two impressive victories over CCNY and Bates to boost Coach Fran Bacon's squad to a 4-2 overall record.

The most recent victory was Saturday's 4-1 outsmarting of Bates College in Lewiston, Maine. Coach Fran Bacon's club fired 39 shots at Bate's goalie John White, while the Bridgeport defense held the loser's to only five shots on goal.

Welsh received a pass from Collitus Charles in the second period and fired home the first score of the contest which was matched a short time later by an unassisted tally by Bate's Ken Gibbs.

Late in the third stanza, the Knights' brilliant inside left, Francis Emmanuel, beat White with a neat kick from the left side for his fifth goal of the year to move Bridgeport, now 4-2, into a 2-1 lead.

The Knights, who enjoyed their best offensive performance of the campaign, raised their lead to 3-1 on an unassisted tally by freshman Marbue Richards, recently brought up from junior varsity competition.

Welsh completed the scoring with an unassisted tally from in front of the Bates net for his fourth goal of the year. Charles although failing to score, led the Bridgeport assault with 12 kicks.

The Bridgeport attack was credited with 12 corner kicks in the match, an unusually high number and kept White under pressure. Bates' record slipped to 1-3.

Cully Charles and Kevin Welsh, the two outside wingers for the Knights squad, helped rack up a 2-0 victory as they each netted a goal, with Charles coming in the last second of the game on Wednesday.

With the wind howling across the playing field for most of the first half, the Purple Knights and the Beavers of City College could muster little offensive power. Although the Knights did dominate action in the first period, they just couldn't get the

ball past a stingy Beaver defense.

The Knights posed the first real threat of the game when with ten minutes gone in the opening period, the Bridgeport attack worked the ball down inside the penalty area of CCNY. A pass from the right side came to Fran Emmanuel in front of the right goal post, but he couldn't get his foot to the center of the ball, and his open shot was wide.

The Beavers started things off when a long attack carried them within feet of the Bridgeport goal, but a shot by City winger Hugh Smikle was blocked by Larry Sashin, who then kicked the ball straight up in the air. It took some cool defensive work by Sashin, Bruce DeGraff, and Gary Robinson to clear the ball away from the numerous Beavers clustered around the Knights goal.

The Purple and White offense had two excellent chances to score early in the second quarter when with 4:30 gone, Kevin Welsh found himself with a one-on-one break on the right side, but his boot was too far to the left. Three minutes later, a pass from the left corner came to Emmanuel right in front of the City goal, but he headed the ball out of bounds. Francis later commented after the game that "It just wasn't my day."

As time was running out in the first half, the Knights put together an unusual drive that ended in a score. Manny Altnu who was all over the center of the field, dribbled the ball unmolested all the way to the City College penalty line. He then passed to Matty Peck on the left side, who this time managed to evade "the swamp" the backup of water from high tide that often forms on the seaward side of the field.

Matty in turn fired a pass to Welsh in front of the Beaver net. Mr. Welsh, responsible for the game winning goal against Vermont the previous game, whacked the ball in past the stumbling City goalkeeper. The score came with just 29 seconds left in the half.

As in the Vermont game, the Knights came out after half time



QUARTERBACK ROY FERRIERA cuts upfield in the Knights 22-15 win over the Owls of Southern Conn.

and completely dominated play. It took some fine defensive blocks by the City's Claude Finizio and Abe Herskovitz to prevent a Bridgeport score. Welsh, Charles, Jim Lorde, and Marbue Richards had no luck at all as they constantly hammered away at the goal from in close, but could not score.

At 2:30 in the fourth frame, Ray Arauba of the Beavers missed an open shot on the nets, and with seven minutes gone, U.B. goalie Craig Pepin made a brilliant save on a Smikle shot that had been partially deflected. But the Bridgeport defense refused to let the Beavers set up any kind of play, so City College had to take wild, kicks the rest of the game as they desperately tried to tie up the game.

After a CCNY attack had stalled in the final minute, poor passing by the desperate Beavers gave the Knights the ball at the center stripe. Bursting from the pack, Cully Charles took the ball, and because he was on his side of the Center line, it nullified a possible offside call. This point was disputed by a CCNY player after the game.

Charles streaked down the center of the field alone on a breakaway, and then he coolly dribbled the ball on the goal line in front of a bewildered Beaver goalie. As the time-keeper counted the final seconds, Charles calmly tipped the ball in as Marty Zuren put his finger on the gun trigger. The official time of the goal was 21:59, or one second left in the game.

Coach Bacon, satisfied with the win, added after the game that "when we start scoring and get that little luck that is needed to put them in the net, we're going to really hurt some people."

The Purple Knight goal getters go on the road for four games, hoping to improve on their 3-2 record. They will return home on October 23 to face the awesome Hartwick team, which is usually one of the best in the country.

## UB trounces Owls Ferreira-Cornell

When you're hot everything goes your way, as Coach Ed Farrell found out Saturday, when his Purple Knight grid squad capitalized on a bad case of the Southern Conn. dropsies to pull away with a 22-15 win to boost their record to 3-1.

The Owls suffered from mistakes especially in the third period, when Purple Knight linebacker Bob Peters picked off a Tony Jascot pass at midfield to set up the go-ahead score.

Once again the Purple Knight offense took control of the game rushing for 118 yds, while the Roy Ferreira-Chuck Cornell aerial combination dominated the contest for 161 yds in the first half alone.

The Knight defense, again, accomplished their goal by shutting off the potent Owl run attack led by Gordon Taylor, and containing the deadly Jascot to Shelton pass attack in the second half.

Jascot and Shelton looked like they were going to dominate the contest in the first quarter, combining on a 2 yd. pass play to set up the score, and then hitting on another 7 yd. TD connection to give the Owls a 7 lead into the second quarter.

Then the awesome Ferreira-Cornell attack went to work. After a fumble recovery by Art DiBenedetto at the 50 yd. line, Ferreira hit Cornell on a play that was to work all game for the Purple Knights; a simple down

and out pattern for 12 yds. The, at the 38 yd. line Ferreira arched a long bomb to Cornell for the tying points.

Countering with their own aerial ability on the next play from scrimmage, Jascot hit Shelton on the southern 40 yd. line and the speedy halfback scampered 60 yards down the sideline to complete a 70 yd. pass pattern. Southern then completed a crucial, and rare phenomenon in football today, two point play that gave the Owls a 15-7 lead.

Not to be outdone by Southern, UB relied on their own destructive duo. Fighting the clock late in the second half, Ferreira hit Cornell three different times on the down-and-out pattern to bring the ball to the Southern 4 yd. line where Ferreira scored on a keeper play. With 39 seconds on the clock, the Knights were forced to try for the two points and succeeded as Ferreira hit Jim Tully on a diving conversion that knotted the score at halftime.

The Purple Knights drove for a winning score in the third quarter, when Peters' interception gave them excellent field position. The two-man offense connected again for 15 yds. into Owl territory. On a rollout, Ferreira sidestepped for a 17 yd. gain that brought the Knights to the Southern 15, where Tully banged out the final yardage on

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CULLY CHARLES is all alone as he moves toward the final goal of the Knight's 2-0 win over CCNY.

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